

Viva Wittman

Copy Editor, Proofreader, Developmental Editor, Copywriter

(808) 283 1985

v@vivawittman.com

EDUCATION

BA Bennington College '18

LANGUAGES

English, French

EMPLOYMENT

goop Creative Copywriter	March 2021-May 2022
Field Guide Los Angeles Copywriter & Social Media Associate	2020-21
TRIC Augmented Reality Studio (JADU) Story Editor & Script Editor <i>Terminal 3</i> (TriBeCa 2018) & <i>A Jester's Tale</i> (Sundance 2019)	2017-19

SELECT FREELANCE PROJECTS

Works by C.A. Wittman Copy Editor: <i>Synanon Kid</i> (2017), <i>Synanon Kid Grows Up</i> (2018), <i>Sleep Martyrs</i> (2019), <i>The Curse of Sara Douroux</i> (2019), "Reset" (2019), "The Little Demon Girl" (2019), <i>Alice and the Calamitous Case of Dyslexia</i> (2020), <i>Alice and the Happy Wish Demon House</i> (2020), <i>Her Last Memory</i> (2020), <i>The Other Nadia Bisset</i> (2021), <i>The Ugly Girls' Club</i> (2021), <i>The Incarnation of Lydia Bisset</i> (2022)	2016-22
Sunnies Face Copywriter	2021
The Things We Do Copy Editor	2021
Saffron + Poe Content Writer	2020-21
"welter" essay by Elena Demyanenko for <i>Worlding Bodies: Improvisation, Information, Isolation in the Virtual Times</i> Copy Editor & Developmental Editor	2020
Earth is 'Ohana Copy Editor	2020
<i>Compassion in Crisis</i> by Kailea Frederick & Kate Weiner Copy Editor	2019
<i>Micro Movements</i> by Aeran Squires & Kate Weiner Copy Editor	2018

INTERNSHIPS

Martha Graham Company (2014); Adaptations Dance Theater (2015); Haleakala Waldorf School (2015); Wallis Annenberg Center for the Performing Arts (2016); Centre de Danse du Marais (2016); RYOT (2017); Bennington College Office of Admissions (2017-18)